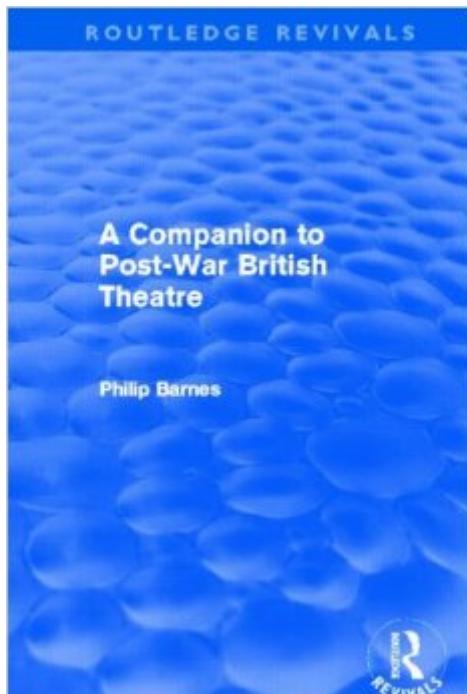


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A Companion To Post-War British Theatre (Routledge Revivals)



Synopsis

First published in 1986, this compilation offers a guide to the major aspects of contemporary British theatre. In the period covered, Britain was among the world leaders in theatre as the post-war years saw a remarkable surge in theatrical creativity, associated with the experimental, innovative and diverse range and styles of playwrights such as John Osborne, Arnold Wesker, Samuel Beckett, Tom Stoppard and Harold Pinter. Directors came into their own as theatrical entrepreneurs and the new medium of television provided a further channel for the talents of writers such as Dennis Potter and distinguished actors including Ian McKellen, Alan Howard, Judi Dench and Sinead Cusack to name but a few. This volume contains entries on playwrights and their plays, on prominent directors, actors and theatre groups; on alternative theatre, schools of dramatic practice and stage history; on certain critical categories and theatre terminology. It will be of interest to students of drama, the critic, the aspiring writer or actor, and a desirable acquisition for theatre enthusiasts.

Book Information

Series: Routledge Revivals

Paperback: 290 pages

Publisher: Routledge; 1 edition (April 9, 2014)

Language: English

ISBN-10: 0415639417

ISBN-13: 978-0415639415

Product Dimensions: 1 x 6.5 x 9.5 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

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